

ECOLOGICAL MINDEDNESS AND SUSTAINABLE WELLBEING

International Symposium

ECHIC - THE EUROPEAN CONSORTIUM FOR HUMANITIES INSTITUTES AND CENTRES



AUDITORIUM SANTA LUCIA, RETTORATO, Via Ludovico Ariosto 35

PALAZZO TURCHI DI BAGNO, Corso Ercole I d'Este 32

Thursday 25 - Saturday 27 May 2023



Since the World Commission on Environment and Development published *Our Common Future* (1987), the notion of sustainable development has been continuously scrutinised and redefined. Sustainability has been expanded to incorporate environmental, cultural, legal, and economic aspects of a low-carbon future and to encompass the wellbeing of all living species, which involves material aspects such as resource-efficient transitions and immaterial aspects such as flourishing human capabilities.

The framework of the 2023 ECHIC symposium is sustainability as a complex system based on ecological mindedness. The aim is to develop interdisciplinary and intersectoral cultures of sustainability, based on the interdependence of ecosystems and species. The symposium will thus investigate theories, methods, and practices of sustainability requiring eco-innovation and technology transfer as well as new cultural frames of mind and forms of education, social engagement, empowerment, and agency.

Interdisciplinary approaches will be adopted to explore human development and sustainable lifestyles in global and regional geopolitical scenarios; ecological thinking, sustainability thinking, and foresight for the preservation and management of natural, cultural, and built environments.

We aim to challenge traditional demarcations between the Humanities, Social Sciences, Economy, Law, Architecture, Engineering, Life and Medical Sciences, and generate synergies to explore interconnections between life forms, resources, and heritage.

THURSDAY 25

9:15 - 9:45 Welcome Address

9:45 - 10:45 Keynote Lecture

ALEXA WEIK VON MOSSNER - University of Klagenfurt

Growing Hope: Narratives of Food Justice and Sustainability

CHAIR: PAOLA SPINOZZI

10:45 - 11:00 Walk from Auditorium Santa Lucia to Palazzo Turchi di Bagno

11:00 - 11:30 Coffee Break

11:30 - 13:00 Panels

PANEL I – HEALTH AND EARTH CARE

CHAIR: PAOLA SPINOZZI

Diletta De Cristofaro - Northumbria University, UK
Climate Breakdown, Sleep, and Extractive Capitalism in Contemporary Literature and Culture

Jonas Müller - Johannes Gutenberg-Universität Mainz
Mental Health in the Anthropocene: Emotional Eschatologies of US-American Climate Change Fiction

Gilberto Giannacchi and Daniel Russo - Università dell'Insubria
Quiet Quitting as a Social Sustainability Model: A Corpus-based Discourse Analysis of UK and US Newspaper and Magazine Articles

PANEL II – GREEN FOOD AND ENERGY

CHAIR: ANDREA BERNARDELLI

Veronica Innocenti and Paola Brembilla - Università di Bologna
Food Waste and Cooking Shows: Masterchef Italia and La cucina economica Case Studies

Marta Rocchi - Università di Bologna
Sustainable Energy in Serial Narratives

Mónica B. Ocasio Vega – The University of Texas at Austin
¿Mangú Dominicano o Fufú de Plátano? Displacement, Flavor, and the Failure of National Cuisines

13:00 - 14:30 Lunch

14:30 - 16:00 Panels

PANEL III – VISIONS OF SUSTAINABILITY

CHAIR: DANIEL FINCH-RACE

Jamille Pinheiro Dias - University of London
Hydropower Production and Amazonian Visual Culture in Brazil

Valentina Cappi - Università di Bologna
The Wise Witness. What's in and What's Missing about Climate Change in David Attenborough's Netflix Documentaries

Sara García Fernández - Columbia University
Bright Yellow Sun: The Production of Naturoids and the Non-specificity of Nature.

PANEL IV – CLIMATE SUSTAINABILITY ON TV

CHAIR: GUGLIELMO PESCATORE

Allegra Sonogo - Università di Bologna
The Depiction of the 2018 California Fires: A Comparison between TV Series Station 19 and International Media

Greta Iapalucci - Università di Bologna
Climate Change as a Narrative Device to Resolve the Plot: The TV series The Affair as a Case Study

16:00 - 17:00

ROUNDTABLE

Massimiliano Mazzanti, Ágnes Matuska, Paola Spinozzi

17:00 - 17:30 Coffee Break

17:30 - 18:30

ECHIC Annual Meeting

FRIDAY 26

9:00 - 10:00 Keynote Lecture

ADRIAN IVAKHIV - University of Vermont

How to Face the Angel of History: A Call to Anthropocenic Conscience

CHAIR: FREDERIK VAN DAM

10:00 - 11:30 Panels

PANEL V - IRONBRIDGE GORGE AS A CASE STUDY FOR SUSTAINABLE TOURISM - I

CHAIR: ELEONORA FEDERICI

Francyane K. Lopez Duarte - Università di Ferrara
Sustainable Regeneration at Ironbridge Gorge: A Comparison between a Bibliographic Study and an On-site Visit

Sara D'Addario - Università di Ferrara
Sustainable Regeneration of Natural and Cultural Heritage at the Ironbridge Gorge Site: A Replicable Model?

Monia Castellini, Cecilia Budoni, Marianna Marzano - Università di Ferrara
Ironbridge Case as an Interdisciplinary Model of Sustainable Regeneration and Industrial Heritage

PANEL VI – NATURE NARRATIVES - I

CHAIR: ELISA BOLCHI

Irene Bordignon - Università di Ferrara
An (Eco)Analysis of Flora, Fauna, and Inanimate Matter in Siri Pettersen's Odinsbarn

Sofia Cavalcanti - Università di Macerata
Ecological Resilience and Non-anthropocentric Humanism. An Ecofeminist Reading of Amitav Ghosh's 'The Hungry Tide'

Ágnes Matuska - Szegeci Tudományegyetem / University of Szeged (HU)
"Lo, how this is brought to pas!": John Heywood on the Power and Limits of Imagination

11:30 - 12:00 Coffee Break

12:00 - 13:30 Panels

PANEL VII - IRONBRIDGE GORGE AS A CASE STUDY FOR SUSTAINABLE TOURISM - II

CHAIR: PAOLA SPINOZZI

Jacqueline Aiello - Università di Salerno
Tweeting the Ironbridge Gorge: How Ecotourism and Identity Are Communicated in Promotional Content Online

Eleonora Federici and Anna Anselmo - Università di Ferrara
Promoting Industrial Archaeology: the Ironbridge Gorge Website as a Case Study

PANEL VIII – NATURE NARRATIVES - II

CHAIR: DORA RENNA

Daniela Francesca Viridis - Università di Cagliari
Towards a Beneficial Definition of Sustainability: An Eco-stylistic Scrutiny of Sources and Texts

Ioannis Zikidis - Università di Bologna
Film Literacy in Sustainability Education

Stefano Rozzoni - Universität Graz
A Critical Reading of Contemporary British Environmental Videogames (2017-2020): Strengths and Limits of Their Ecological Visual and Textual Narratives

13:30 - 15:00 Lunch

15:00 - 16:00 Keynote Lecture

TIM WATERMAN - University College London

Planetarity: Landscapes of Double Consciousness

CHAIR:

16:00 - 16:30 Coffee Break

16:30 - 18:00

PANEL IX – HERITAGE AS AN AGENT OF SUSTAINABLE THINKING

CHAIR: ELENA MARIA CAUTIŞ AND RACHELE DUBBINI

Miruna Găman - Universitatea din Bucureşti
Between remembrance and oblivion: traces of difficult heritage in contemporary social contexts

PANEL X – MINDFUL PRACTICES

CHAIR: ANNA KATARZYNA DULSKA

Hyang Jo - Seoul National University, Republic of Korea

Ecological Mind Education through Literature and Film

Matteo Lombardi, Rachele Dubbini, Francesca Romana Fiano - Università di Ferrara
Archaeology, Heritage Making and Well-being: Is There a Recipe?

Wessel Ganzevoort - Radboud Universiteit (NL), and Agota Abran - New Europe College, Bucharest
Holding a Bird in One's Hands: Navigating Care and Violence in Bird Ringing

Camilla Maraccini - Scuola Alti Studi di Lucca
Destà: contested heritage and memory, the Italian case

Diane Teunisse - Universiteit Amsterdam
Therapeutic Gardening against Global Warming in Sue Stuart-Smith's The Well Gardened Mind

19:30 - **Social Dinner**

SATURDAY 27

9:00 - 10:00 - Keynote Lecture

ANTONIO LOPEZ - John Cabot University Rome
Neptune Frost's Imperfect Cinema: Afrofuturism and Ecomateriality

CHAIR: SILVANA COLELLA

10:00 - 11:00 Panels

PANEL XI – SUSTAINABLE BEHAVIOURS

CHAIR: FRANCESCO NICOLLI

Ludovica Lo Iacono and Emilio Visintin - Università di Ferrara

Emotional Intelligence Buffer Barriers to Pro-environmental Behaviour: Integrating Psychological and Economic Perspectives

Axel Schaffer - Bundeswehr University München
Sustainability in a Flat World

PANEL XII - ECOLOGICAL INTERSECTIONS IN GERMAN LITERATURE

CHAIR: PAOLA DI MAURO

Riccardo Concetti - Università di Macerata
Elitary Solipsism in Peter Handke's Nature Writing

Maria Paola Scialdone - Università di Macerata
Anti-ecological Implications of Anthropocentric Literature in the Prose of Christoph Ransmayr

11:00 - 11:30 Break

11:30 - 13:00 Panels

PANEL XIII – OTHER-THAN-HUMAN NARRATIVES

CHAIR: FREDERIK VAN DAM

Ina Batzke - Universität Augsburg
Relationality and More-than-human Storytelling

Asia Battiloro - Sapienza Università di Roma
'Art is the Holy Ghost': Allegory and Embodied Metacognition in Lydia Millet's A Children's Bible

Enaiê Mairê Azambuja - University of London
The Tao of the Non-human: Ineffability, Materiality, and Ecosemiotics in Marianne Moore's Assemblage Poetics

13:00-13:30

Concluding Remarks

SCIENTIFIC COMMITTEE:

Silvana Colella, President of ECHIC, University of Macerata
Paola Spinozzi, University of Ferrara
Elisa Bolchi, University of Ferrara
Frederik Van Dam, Radboud University Nijmegen
Anna Katarzyna Dulcka, University of Navarra
Dora Renna, University of Ferrara

ORGANIZING COMMITTEE:

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