



Universiteit Utrecht

Centre for the Humanities



Project: The Humanities in Europe Interview Series

Director of the project: Prof. Rosi Braidotti, Utrecht University

THE HUMANITIES IN EUROPE: QUESTIONS

1. Genealogical

You are an established scholar in an interdisciplinary research area.

Can you please tell me what your disciplinary origins are?

Where and what did you first study at university?

What was your faculty called at that point in time?

At what point – if ever - did you become a Humanities scholar?

What event made you decide for the Humanities and what motivated that choice?

2. Topological

How would you position yourself as a researcher: are you a philosopher, a poet, a practitioner, an intellectual, an educator, or something else?

What criteria and points of reference do you keep in mind in assessing and describing your position?

Where are you and where do you see yourself within the Humanities today?

What is your favourite research method?

What is the name and disciplinary orientation of the Faculty in which you are currently working?

3. Programmatic

Where do you see your work going in the immediate future?

What are in your mind the key issues for the contemporary Humanities ?



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Do you believe the Humanities can have their own epistemology and their own specific methodology?

If you could choose a name for the Faculty in which you are currently working, what would it be?

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